

'DACOS' TRIENNIAL GRAPHIC ARTS PRIZE, FOR ENGRAVERS AGED LESS THAN THIRTY-FIVE YEARS OLD

ARTICLE 1: PURPOSE

The 'Dacos' prize was created in recognition of the engraver Dacos's lifetime work for young engravers.

The City of Liège is stimulating contemporary artistic creation, more specifically contemporary engraving, by organising a triennial prize to reward an engraver.

ARTICLE 2: CONDITIONS OF ENTRY

The call for entries will be launched internationally. This entry is completely free of charge.

The call for entries is open to all artists aged thirty-five years and under, irrespective of where and in which country they reside. The artistic work must be recent.

ARTICLE 3: ARTISTIC SCOPE

Engraving in the broad sense of the term, and more specifically etching.

ARTICLE 4: ENTRIES – DOSSIERS

The prize rules and regulations will be available on the City of Liège and Museums of Liège websites.

A call for entries will be launched every three years, the same year as the Liège international contemporary engraving triennial.

The projects must be submitted to the Administration du Musée des Beaux-Arts de Liège, Féronstrée 86, Liège, within three months of the call for entries, with a general presentation dossier. When submitting their entry, the artist must sign the rules and regulations in order to register, and undertake to observe them.

The presentation dossier (A4 or A3 format) must include:

- ◆ the registration form with all the artist's contact details,
- ◆ their curriculum vitae,
- ◆ a text explaining the underlying approach to their work,
- ◆ a photographic dossier with a technical file of the representative pieces of their work.

The artist will be sent acknowledgement of receipt.

ARTICLE 5: PANEL MEMBERS

The panel will have 7 members, including:

- ◆ the Councillor responsible for Culture (or a representative),
- ◆ the Director of the City of Liège Museums (or a representative),
- ◆ two museum curators,
- ◆ a member of the engraver Dacos's family (or a representative),
- ◆ a professor of engraving,
- ◆ an art historian.

The panel session will be chaired by a member of the engraver Dacos's family or a representative who will act as a mediator.

The panel's decision will be final and cannot be appealed. It will be taken and ratified by simple majority, and in the case of a split vote, the Chair's vote will be decisive. It will remain secret until announced by the panel.

The panel members' work will not be remunerated.

ARTICLE 6: PRIZE

The artist selected will be rewarded for their work and a specific piece.

The prize cannot be shared or combined.

The prize will be awarded every three years and will amount to EUR 2,500.00 (two thousand, five-hundred euros) to be paid into the winner's account as follows:

- ◆ EUR 1,500.00 (one thousand five hundred euros) by the City of Liège,
- ◆ EUR 1,000.00 (one thousand euros) by the family of the engraver Dacos.

ARTICLE 7: REPRODUCTIONS

The winner authorises the City of Liège to reproduce a few pieces of their work, in any format, to promote the event or any publications.

The City of Liège will mention the artist's name and the technical information concerning the piece used, with each reproduction. It will not pay copyright fees for these reproductions.

ARTICLE 8: EXCLUSION

The Panel reserves the right to cancel the entry and selection of an artist if they act counter to the prize's aims.

This decision cannot be appealed, and no damages may be claimed.

ARTICLE 9: ADHESION TO THE RULES

The artist unreservedly adheres to these rules and regulations.

ARTICLE 10: CONFIDENTIALITY

Within the framework of these rules and regulations, the City of Liège will observe the applicable personal data processing regulations and, in particular, the General Data Protection Regulation (GDPR) as well as the Belgian law concerning the protection of individuals with regard to the processing of personal data.

This requires that all the technical and organisational measures must be taken to ensure the relevant principles are observed, including in terms of data security and confidentiality.

The City of Liège also guarantees that the aforementioned rules and regulations will be observed by its staff and any of its subcontractors.

USEFUL INFORMATION

1. Contest registration is free, awarded for artist aged less than 35 years old
2. All printing techniques, traditional or experimental, are accepted.
3. To participate, send a nomination file by post including :
 - * The completed registration form (see reverse side).
 - * A curriculum vitae
 - * Five to ten reproductions of good quality works accompanied by a technical data (specifying format, techniques).
4. No original work, no file sent by e-mail will be taken into account. Applications will not be returned. The organization declines all responsibility in case of loss during the sending.
5. Deadline for sending applications: 1st November 2020 (date as postmark)
6. Dossiers must be sent by post to : Administration du Musée des Beaux-Arts – PRIX DACOS – 10 Quai de la Batte - 4000 Liège – Belgium.
7. A jury made up of representatives of the Ville de Liège, the artist's family and external members will proceed with selecting projects

Information

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REGISTRATION FORM

JOIN TO THE CANDIDATURE FILE

Dossiers must be sent before 1th Novembre 2020 by post to : Administration du Musée des Beaux-Arts Prix Dacos, 10 Quai de la Batte, 4000 Liège. Belgium.

Surname: Forename:

Address: n°

Postcode: City: Country:

Date of birth:/...../..... Place of birth:

Telephone :

Email :

The only contact during the event

I declare to have made myself aware of the contest's rules. I commit to respecting the terms and conditions.

Signature

By filling this application form, I agree that my personal data may be encoded, stored and used as part of the selection procedure and communication about the engraving prizes and competitions organised by the Ville de Liège.